

Kansas City FilmFest 2010

Heartland Student Division Entry Guidelines

Event: The **Kansas City FilmFest** is the combined festival of the KC Filmmakers Jubilee and FilmFestKC. It celebrates the creativity and hard work of filmmakers in the KC area and from around the world. It is a juried showcase of films and media, seminars, panels, and receptions to be presented **April 14-18, 2010**.

Eligibility:

- Any resident of Missouri or Kansas, any age. .
- Fulltime college (undergrad or graduate), high school or middle school students in school outside MO or KS
- Fulltime students in school outside MO or KS area must have a parent or guardian living in MO or KS.
- Work will be classified as a competitive or non-competitive entry at the sole discretion of the Jubilee.
- No public screening in the KC Metro Area between January 1 and April 18, 2010 (not including cast & crew only screenings).
- Instructional, institutional, industrial/corporate, promotional or marketing works are **NOT** eligible.
- The Jubilee reserves the right to determine the eligibility of any work, reject any submission, and rule on cases not foreseen by these guidelines.

Divisions: Student – any subject, any genre, short or feature.

Genres: Narrative, Experimental, Animation and Documentary. Narrative, experimental or animated works may be original or adapted from a previous published source. All footage must be original. Documentaries may include footage from other sources. **Experimental should have NO narrative thread. Separate form and guidelines for Jazz inspired work.**

Judging: Preliminary Judging will be completed in January 2010. Final judging will occur during the festival in April 2010. Applicants will be informed of the screening status of their project no later than March 1, 2010.

Prizes: Winners of each genre within the Student division will be recognized.

Submission Guidelines

Enter Online at: www.kcjubilee.org or www.withoutabox.com

- **Judging formats:** DVD / Region 1 (formatted in MPEG video Region 1/North America) only. Please test DVD on a consumer player before sending. DVD+RW and DVD-RW are **NOT** accepted.
- **Exhibition formats:** 35 mm, miniDV, DV-Cam (**NO PAL**)
- **Running time:** Shorts – Under 30 minutes, Features – Over 50 minutes.
- **Works in progress** will **NOT** be considered for or screened at the Jubilee.
- **Postmark Deadlines & Fees:** All work must be completed and submitted no later than December 1, 2009.
Early – 8/15/2009: \$5 Second – 10/1/2009: \$10 Final – 11/15/2009: \$15 Extended – 12/1/2009: \$20
- **Completion Date:** Entry must have been completed **after January 1, 2008**.
- **Foreign Language Films:** All films must be in English, subtitled or dubbed in English.
- **Rights & Clearances:** Filmmaker must secure all rights, licenses, clearances and releases needed for exhibition.
- **Multiple entries:** Submit a form for each entry. One entry per DVD. Label with title, running time, and director's name.
- **SEND:** 1. DVD of entry, 2. Completed and signed application form (if completed online, include copy). 3. check/money order payable to the **KC Jubilee**, if not paying by credit card online.
Mail to: Kansas City Filmmakers Jubilee, 4826 W. 77th Terrace, Prairie Village, KS 66208-4321.
- **Returns:** All entry materials become the property of the KC Filmmakers Jubilee and will not be returned. No refunds. If you want the materials returned, specify in writing and enclose a postage paid envelope with a return label affixed. By submitting this material you acknowledge the Jubilee's right to copy any submitted material for the Jubilee's non-commercial use only.

Agreements: Submitting the entry form implies acceptance of the Rules and Regulations by all producers, directors and/or their agents submitting material. If your work is accepted for screening at the FilmFest, you agree to and understand the following:

- **FORMAT** You agree to provide the festival an exhibition copy of the entry on the format indicated on the entry form. If your exhibition format is DVD, Blu-ray or tape (DVcam, miniDV), it must be received by March 1, 2010 so we can make the program reels. Film prints must be received by April 10, 2010
- **SHIPPING** You are responsible for the arrangements and cost of shipping the exhibition copy to the Jubilee. The Jubilee will pay for outgoing shipping. The Jubilee will not pay for the cost of overnight shipping.
- **PUBLICITY** Upon request, you will supply stills and other press materials. You should be available for interviews prior to and during the festival.
- **LOSS & DAMAGE** Every precaution will be taken to safeguard films, videos and publicity materials while they are in the possession of the festival. However if loss or damage occurs, the festival cannot accept or assume responsibility.

ADDITIONAL INFORMATION:

Call - 913-649-0244; E-mail - kcjub@kcjubilee.org; Visit our website – www.kcjubilee.org

Kansas City FilmFest 2010

Heartland Student Division Entry Form

FILMMAKER INFORMATION (Please Print or TYPE)

NAME _____ PHONE (____) _____

ADDRESS _____ CITY _____

STATE/PROVINCE _____ ZIP _____ COUNTRY _____

E-Mail _____ URL _____

RIGHTS and CLEARANCES:

The undersigned represents and warrants to the Jubilee that I/we: own all proprietary rights to the work submitted; have secured all rights, clearances, licenses and releases necessary for exhibition of the work. Exhibition will not infringe or violate any rights of any firm, person or corporation so the Jubilee, its sponsors or representatives will not be obligated to make any payment to any third party.

The undersigned shall indemnify, defend and hold the Jubilee and its representatives harmless from any and all claims, damages, costs, liabilities and expenses which may be incurred by reason of any breach of these representations, or arising out of any matter contained in the tape/film or otherwise by the Jubilee's use of the tape/film.

The undersigned hereby grants to the Jubilee all the rights to exhibit the work, including but not limited to, the right to excerpt clips and make, have made and own copies.

Filmmaker Signature/Date

Co-Filmmaker Signature/Date

ENTRY Information: One entry per form. Pick one in each. (Separate form for JAZZ films)

School _____ Grade ____ or Undergrad Grad

Mo/Ks Address _____

CATEGORY: FEATURE SHORT GENRE: Narrative Experimental Documentary Animation

Title _____ Running Time (min:sec) _____

ORIGINAL FORMAT 35mm 16mm S8/8 mm Beta HD DV Other _____

EXHIBITION FORMAT 35mm DVD Blu-ray miniDV DV-Cam (NO PAL)

CREDITS

Director _____ Producer _____

Writer _____ Cinematographer _____

SYNOPSIS

Deadlines & Fees: (fees in USD/entry, no exceptions to deadline dates):

Early – 8/15/2009: \$5 Second – 10/1/2009: \$10 Final – 11/15/2009: \$15 Extended – 12/1/2009: \$20

Enter Online – www.kcjubilee.org or www.withoutabox.com

SEND SUBMISSIONS AND MAKE ENTRY FEE PAYABLE TO:

KANSAS CITY FILMMAKERS JUBILEE, 4826 W 77TH TERRACE, PRAIRIE VILLAGE, KS 66208-4321

REMEMBER: PREVIEW FORMAT IS DVD (region 1) only.